



WILLIAM BARTRAM'S GEORGIA

ART AND SCIENCE ON THE SOUTHERN FRONTIER

*The Jepson Center
Telfair Museum
Savannah, Georgia
Friday, March 4, 2011*

Wax portrait of William Bartram by engraver Donna Weaver

More than two centuries have passed since the publication of William Bartram's *Travels* in 1791. That his book remains in print would be notable enough. But Bartram's description of his 1773-1777 sojourn in the South was visionary. It fostered the development of a truly American strain of natural history, ornithology, and botany. His writings transcended scientific boundaries to deeply influence Coleridge, Wordsworth, and other Romantic poets. And his text continues to ignite the imaginations of Southerners who love nature.

You are invited to join scientists, artists and writers on March 4, 2011, at the Telfair Museum's Jepson Center in Savannah for the conference "William Bartram's Georgia: Art and Science on the Southern Frontier" discussing Bartram's continuing influence on science and the arts. The registration fee of \$50 includes all conference materials, the conference luncheon at the Jepson Center, closing reception, and exclusive, after-hours admission to the Telfair Academy on the evening of March 4.

The conference is sponsored by the Georgia Sea Grant College Program, Mercer University Press, the Bartram Trail Conference, and the University of Georgia College of Environment and Design.

CONFERENCE SCHEDULE, March 4, 2011

9 a.m. - **Welcome and Introductory Remarks**

Dorinda G. Dallmeyer, director, Environmental Ethics Certificate Program, University of Georgia and editor of *Bartram's Living Legacy: the Travels and the Nature of the South*

9:30 a.m. - 10:15 a.m. - **William Bartram's Savannah**

Brad Sanders, historian and author of *Guide to William Bartram's Travels*

10:30 - 11:30 - **Bartram's Garden: Bringing the South Home**

Joel Fry, curator of the Bartram Garden, Philadelphia, Pennsylvania

11:30 - 12 noon - **Bartram and Creation: Reflections on William Bartram's Ethics and Spirituality**

Dr. Marc Jolley, executive director, Mercer University Press

12:00 - 1 p.m. - Luncheon at the Jepson Center

1 p.m. - 1:45 p.m. - **William Bartram's Influence on the Development of American Natural History**

Dr. T. Peter Bennett, Bartram scholar and former president of the Academy of Natural Sciences of Philadelphia (1976-86)

2:00 - 2:45 p.m. - **William Bartram: 21st Century Mentor**

Dr. Drew Lanham, Professor of Wildlife Biology, Clemson University

3:00 p.m. -- 3:45 p.m. - **Finding Bartram's Landscapes in the Modern-Day South**

Philip Juras, landscape artist

4:00 p.m. - 5:00 p.m. - **Bartram as Muse: Readings from *Bartram's Living Legacy: the Travels and the Nature of the South***

Featuring essayists John Lane, Doug Davis, Janisse Ray, and Thomas Rain Crowe

5:00 p.m. - 6:00 p.m. - Reception at the Jepson Center

6:00 p.m. - 8:00 p.m. - **Exclusive, after-hours viewing of exhibition "The Southern Frontier: Landscapes Inspired by Bartram's Travels."** The Telfair Academy, with commentary by artist Philip Juras

Registration Form: William Bartram's Georgia: Art and Science on the Southern Frontier

Name _____

Street Address _____

City, State, Zip Code _____

Email address _____ Telephone _____

If paying by check, please make your check payable to "**The University of Georgia**" and on the memo line, write "**Bartram Conference.**"

If you wish to pay by credit card, please provide the following information:

I hereby permit the University of Georgia to charge my credit card for registration fees for the conference "**William Bartram's Georgia: Art and Science on the Southern Frontier.**"

Please circle card type: VISA MasterCard AMEX

Credit type and number _____

Expiration date _____ Security code _____

Signature _____ Date _____

Please mail this form with your check or credit card information to:

**Bartram Conference
c/o Ms. Audra Lofton
609 Caldwell Hall
University of Georgia
Athens, Georgia 30602**