

non-game wildlife management, and the African American land ethic and its role in natural resources conservation. In addition to his scientific publications, his essays on nature have been published in various anthologies as well as in *Orion* magazine.

Philip Juras, a native of Augusta, Georgia, received a B.F.A. and a master's degree in landscape architecture from the University of Georgia. Juras spent years researching William Bartram and revisiting important sites the naturalist wrote about in his celebrated "Travels." Juras's paintings recreate the lost southern frontier for contemporary viewers in much the same way that nineteenth-century American landscape painters like Albert Bierstadt and Thomas Moran brought the western frontier to the consciousness of the rapidly industrializing East. Juras's work combines direct observation with historical, scientific, and natural history research to depict, and in some cases to re-imagine, landscapes as they appeared in the 1770s. Philip Juras lives in Athens, Georgia.

Doug Davis is a 1971 graduate of UGA with a degree in ornamental horticulture. He spent most of his professional life owning and operating a landscape construction business. He now serves as executive director for the Smith-Gilbert Gardens near Kennesaw, Georgia. Its sixteen acres are united by woodland paths grouping elements of a bonsai exhibit, camellia garden, tea-house and waterfall area, rose garden, and conifer display. The Garden is a member of various horticultural groups: the American Conifer, American Daffodil, American Hosta and the Southeastern Camellia societies.

John E. Lane is associate professor and director of the Goodall Environmental Studies Center at Wofford College. An expert kayaker and place-based educator, his outdoor adventure prose has appeared in *Outside*, *American White Water*, *Canoe*, *South Carolina Wildlife*, and many other periodicals. Lane also has published books of personal essays

"Waist Deep in Black Water" (2002) as well as "Circling Home" (2007), in which Lane's explorations intensify his bonds to family, friends, and colleagues as they sharpen his sense of place.

Writer, naturalist and activist **Janisse Ray** is author of three books of literary nonfiction. She holds an M.F.A. from the University of Montana, and in 2007 was awarded an honorary doctorate from Unity College in Maine. Ray has won a Southeastern Booksellers Award 1999, an American Book Award 2000, the Southern Environmental Law Center 2000 Award for Outstanding Writing, and a Southern Book Critics Circle Award 2000. Her first book "Ecology of a Cracker Childhood" was a New York Times Notable Book and was chosen as the Book All Georgians Should Read. Ray followed that with "Wild Card Quilt: Taking a Chance on Home" (2003), and "Pinhook: Finding Wholeness in a Fragmented Land" (2005). Ray's essays appear in a wide variety of anthologies and periodicals. She writes poetry and fiction at her home near Reidsville, Georgia.

Thomas Rain Crowe is an internationally-published writer and the author of twelve books of original and translated works. He was a founding editor of *Katuah Journal: A Bioregional Journal of the Southern Appalachians*, which Gary Snyder called the best bioregional publication in the United States. His memoir "Zoro's Field: My Life in the Appalachian Woods," written in the style of Thoreau's "Walden" and based on four years of self-sufficient living in a wilderness environment in the woods of western North Carolina from 1979 to 1982, was published by the University of Georgia Press in the spring of 2005. The book won the Ragan Old North State Award for the best book of nonfiction in the state of North Carolina for 2005, as well as the Southern Environmental Law Center's Philip Reed Memorial Award for Outstanding Writing about the Southern Environment. He currently resides along the Tuckasegee River in the Smoky Mountains of North Carolina.



Wax portrait of William Bartram
by engraver Donna Weaver

WILLIAM BARTRAM'S GEORGIA ART AND SCIENCE ON THE SOUTHERN FRONTIER

More than two centuries have passed since the publication of William Bartram's *Travels* in 1791. Bartram's description of his 1773-1777 sojourn in the South was visionary. It fostered the development of a truly American strain of natural history, ornithology, and botany. His writings transcended scientific boundaries to deeply influence Coleridge, Wordsworth, and other Romantic poets. And his text continues to ignite the imaginations of Southerners who love nature.

The conference is sponsored by the Georgia Sea Grant College Program, Mercer University Press, the Bartram Trail Conference, and the University of Georgia College of Environment & Design.

The Jepson Center | Telfair Museum | Savannah, Georgia
Friday, March 4, 2011

Conference Schedule

Friday, March 4, 2011

- 9 a.m. – 9:30 a.m. **Welcome and Introductory Remarks**
Dorinda G. Dallmeyer, director, Environmental Ethics Certificate Program, University of Georgia and editor of *Bartram's Living Legacy: the Travels and the Nature of the South*
- 9:30 a.m. – 10:15 a.m. **William Bartram's Savannah**
Brad Sanders, historian and author of *Guide to William Bartram's Travels*
- 10:30 – 11:30 **Bartram's Garden: Bringing the South Home**
Joel Fry, curator of the Bartram Garden, Philadelphia, Pennsylvania
- 11:30 – 12 noon **Bartram and Creation: Reflections on William Bartram's Ethics and Spirituality**
Dr. Marc Jolley, executive director, Mercer University Press
- 12:00 – 1 p.m. Luncheon at the Jepson Center
- 1 p.m. – 1:45 p.m. **William Bartram's Influence on the Development of American Natural History**
Dr. Thomas Peter Bennett, biologist, writer, and former president of the Academy of Natural Sciences of Philadelphia (1976-1986)
- 2:00 – 2:45 p.m. **William Bartram: 21st Century Mentor**
Dr. Drew Lanham, Professor of Wildlife Biology, Clemson University
- 3:00 p.m. -- 3:45 p.m. **Finding Bartram's Landscapes in the Modern-Day South**
Philip Juras, landscape artist
- 4:00 p.m. – 5:00 p.m. **Bartram as Muse: Readings from Bartram's Living Legacy: the Travels and the Nature of the South**
Featuring essayists John Lane, Doug Davis, Janisse Ray, and Thomas Rain Crowe
- 5:00 p.m. – 6:00 p.m. Reception at the Jepson Center
- 6:00 p.m. – 8:00 p.m. **Exclusive, after-hours viewing of exhibition "The Southern Frontier: Landscapes Inspired by Bartram's Travels."** The Telfair Academy, with commentary by artist Philip Juras

About our Speakers

Dorinda G. Dallmeyer is director of the Environmental Ethics Certificate Program of the College of Environment and Design at the University of Georgia. A native of Macon, Georgia, she holds three degrees from UGA: B.S. and M.S. degrees in geology and a J.D. Since 2001 she has collaborated with a group of southern nature writers in creating the Southern Nature Project. In 2005 the Southern Environmental Law Center presented her with two Philip Reed Memorial Awards for Outstanding Writing about the Southern Environment. She edited "Bartram's Living Legacy: the Travels and the Nature of the South" which reprinted Bartram's 1791 classic alongside essay by seventeen of the South's finest nature writers.

Brad Sanders is a Bartram scholar who has retraced William Bartram's footsteps many times during the past ten years. He has traveled from Cowee to Blue Springs and from Cape Fear to Pointe Coupee on the Mississippi, cataloging and describing the myriad sites that lie along the Bartram Trail. His book "Guide to William Bartram's Travels" is the premier field guide for anyone wishing to retrace Bartram's steps across the South. A resident of Athens, Georgia, Sanders teaches graphic design in Athens/Clarke County school system.

Joel T. Fry has been Curator at Bartram's Garden, the home of John and William Bartram, since 1992. He studied anthropology, historical archaeology, and American Civilization at the University of Pennsylvania and specializes in garden archaeology and garden history. He has completed numerous articles on the history of Bartram's Garden and the Bartram family plant collections.

Dr. Marc A. Jolley, an East Tennessee native, is senior lecturer at Mercer University and the director of Mercer University Press where he has worked since 1995. He

is the author of "Safe at Home: A Memoir of God, Baseball, and Family" (2005), and has edited two other collections. He is editing a new edition of the "Walking" essays of Henry David Thoreau. He also edited "Why Kierkegaard Matters."

Dr. Thomas Peter Bennett is a biologist and a writer. A Florida native, he graduated from Florida State University and received his Ph.D. from Rockefeller University. He served as an assistant professor at Harvard, and as professor and chairman of biological sciences at Florida State University before beginning museum work as president of the Academy of Natural Sciences of Philadelphia (1976-86). He then served as professor and director of the University of Florida's Museum of Natural History (1986-96), as president of Science Service and publisher of Science News (1996-98), and as executive director of the South Florida Museum (1998-2002). He is the author of many science, history, and education articles, eight science textbooks, poetry, and anthologies.

David Bryant is the Assistant Director of the Georgia Sea Grant at the University of Georgia. He received his bachelor's and master's degrees in English from the University of Georgia after which, according to him, he "never achieved escape velocity" from Athens. An award-winning author, radio producer and narrator, his work ranges from books such as *Georgia's Amazing Coast* to radio documentaries such as *Islam* and the *West* and *Berlin Calling* to live radio dramas and programs focusing on environmental, literary and social topics.

Dr. J. Drew Lanham is an associate professor at Clemson University. He has a B.A. and M.S. in Zoology and a Ph.D. in forest resources from Clemson University. He is also a certified wildlife biologist. His research interests include songbird ecology and conservation, integration of game and